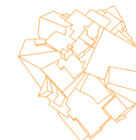




CHRISTAL  
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Ziel Karapotó (born in the Karapotó Terra Nova community, City of São Sebastião, State of Alagoas, 1994, and resident in the Marataro Kaetés Indigenous Reserve, City of Igarassu, State of Pernambuco) is graduated in Visual Arts from the Federal University of Pernambuco and a multi-artist, curator and audiovisual director. He was one of three indigenous artists chosen to represent Brazil at the 60th Venice Biennale in 2024 with an installation titled “Schooling fish II”, and also nominated for the PIPA prize in the same year. Curator of the Indigenous Museum of the Lagoa Queimada Archaeological Site, City of Santa Inês, Bahia state, Ziel Karapotó was part of the research groups “Indigenous Science and Art in the Northeast” (CAIN-UFPE) and “Anti-Racism Cultures in Latin America” (CARLA UFBA). His artist path is marked by productions and performances in visual arts and audiovisual on the national and international scene. Ziel Karapotó’s work and research addresses indigenous poetics, identity configurations and racism regarding original ethnicities, especially indigenous peoples in the Northeast.



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## Ziel Karapotó

Instruments, 2024

Acrylic on canvas

90x60cm



## Ziel Karapotó

Photo performance by Lígia Jardim, 2022

Printing on Rag Photo Paper 310g

10 edition

100x100cm



## Ziel Karapotó

Karapotó Purpose, 2022

Mixed technique - Clay and acrylic on canvas

90x60cm



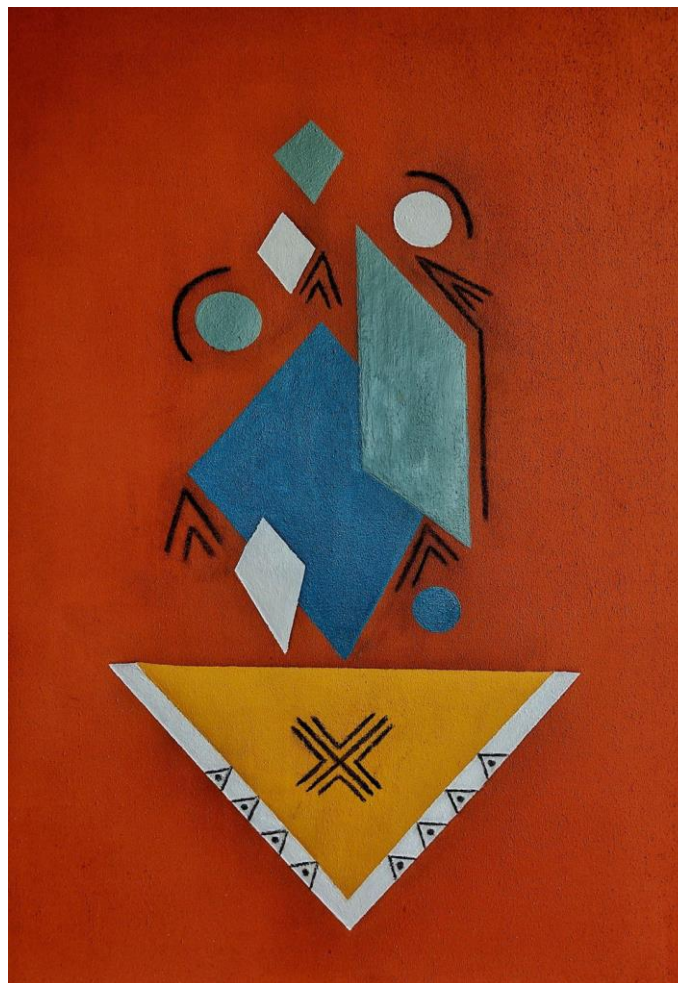


**Ziel Karapotó**

Gateway, 2022

Mixed technique - Clay and acrylic on canvas

90x60cm

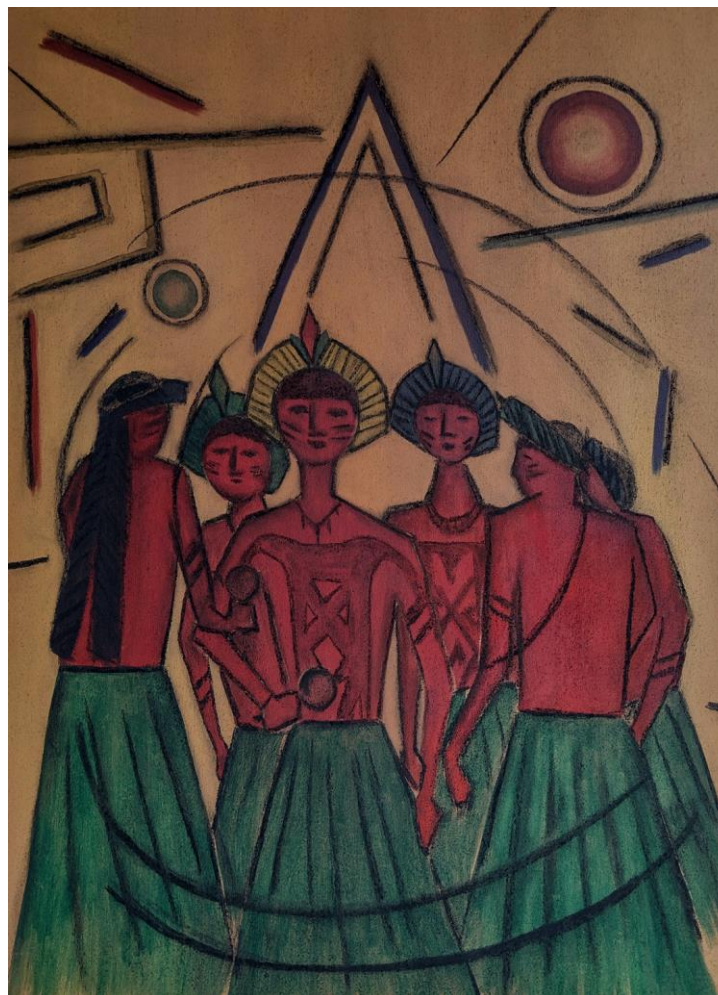


**Ziel Karapotó**

Kampiô, 2022

Mixed technique - Clay and acrylic on canvas

90x60cm



## Ziel Karapotó

Ritual beginning, 2022

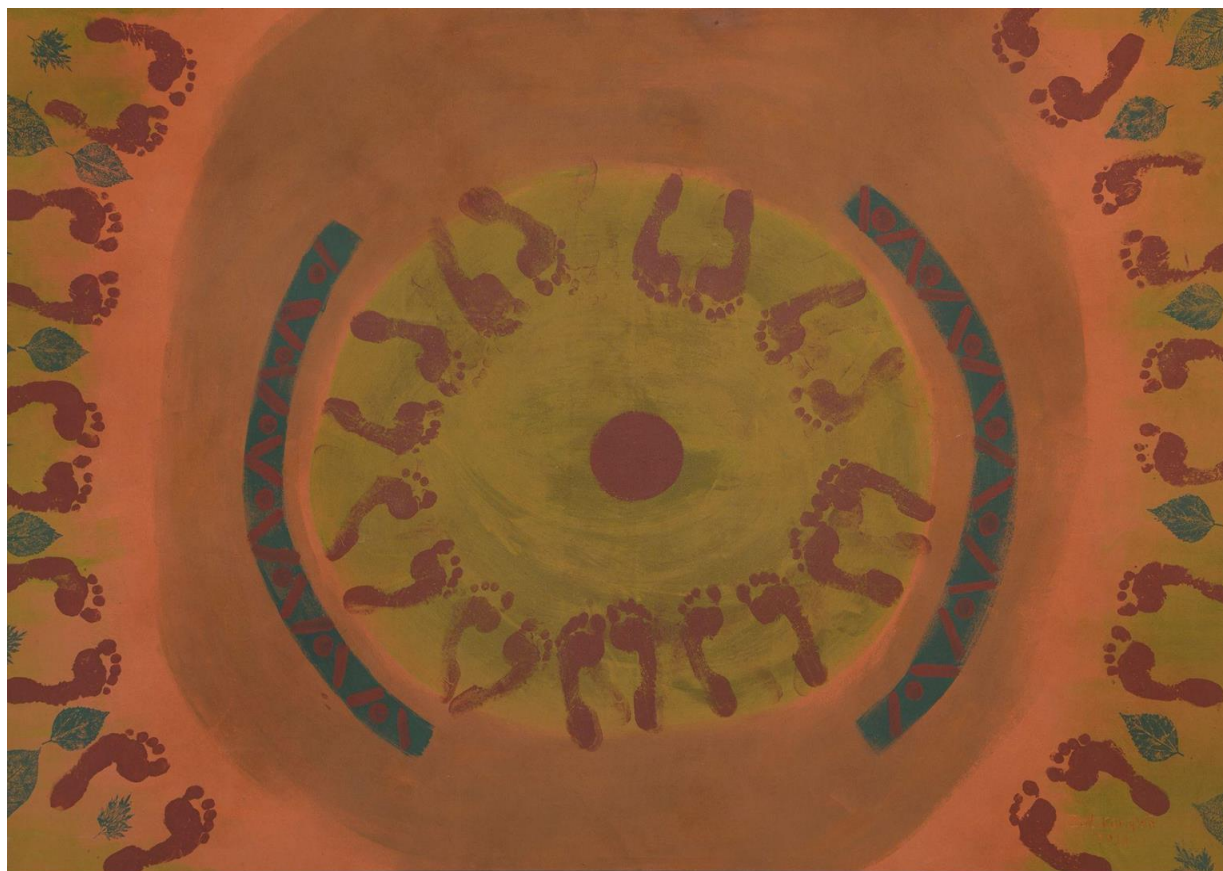
Mixed technique - Clay, annatto, rosemary, charcoal and acrylic on canvas

100x70cm





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## Ziel Karapotó

Toré, 2022

Mixed technique - Clay, Urucum, Jenipapo, smoke and acrylic on canvas

160x245cm